

Circuit exhibition of art photography  
**WPG GRAND CIRCUIT 2017**

**BOSNIA AND HERZEGOVINA – UKRAINE - SLOVAKIA**

**WPG GRAND CIRCUIT 2017**  
**3 countries, 3 exhibitions and 5 Sections Exhibition**

**ORGANIZER**

**BOSNIA AND HERZEGOVINA – ARTFOTOGALLERY**  
**UKRAINE – Grand FOTO**  
**SLOVAKIA – Bardaf**

Chairman: Slobodan Krstic  
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Email address of chairman: [krstic.b.slobodan@gmail.com](mailto:krstic.b.slobodan@gmail.com)  
Contact person: Ivana Krstic, technical secretary  
Address: Popovi, 76300, Bijeljina  
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**PARTICIPATION**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

**SECTIONS / THEMES**

- There are 5 sections, all digital:
  - A) OPEN COLOR** (color digital)
  - B) OPEN MONOCHROME** (monochrome digital)
  - C) PEOPLE** (color/monochrome digital)
  - D) LANDSCAPE** (color/monochrome digital)
  - E) TRAVEL** (color/monochrome digital)

- Each photo can be presented in only one section.

## PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions:  
1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi.

**AUTHORS MUST SUBMIT PHOTOS ONLINE**, compression 7-12, max 2Mb.  
Follow the instructions on [www.wpg-photos.com](http://www.wpg-photos.com)

## ENTRY FORM

Authors must fill out online entry form.

**Closing date: 30. December 2017.**

## ENTRY FEE

**30 Eur. (35\$)** for any **1** and **2** sections

**40 Eur. (45\$)** for for any **3, 4** or **all 5** section

Possible ways of payment:

- **PayPal** transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

Also the participation fee can be paid with Western Union on the following info:

Name: Slobodan Krstic; Address: Put Mire Pavlovic nr. 1; City: Bijeljina; Country: Bosnia and Herzegovina

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:  
Put Mire Pavlovic nr. 1, 76300 Bijeljina - Popovi, Bosnia and Herzegovina

For authors from BiH the participation fee is 45 KM for all category, paid on the following bank account:  
Slobodan Krstic; z.smetka: 555-001-81110838-06 - Nova Banka, Bijeljina, BiH

The works of the authors who did not pay the fee would not be taken into consideration.

## CATALOG

On-line PDF Exhibition Catalog: [www.wpg-photos.com](http://www.wpg-photos.com)

## JURY MEMBERS:

### **BOSNIA AND HERZEGOVINA – ARTFOTOGALLERY**

Dragan Prole, EFIAP/p, MF AUFBIH, Bosnia and Herzegovina

Djordje Vukicevic, EFIAP/p, Serbia

Ozren Bozanovic, , AFIAP, Bosnia and Herzegovina

### **UKRAINE**

Anatoliy Volokh EFIAP (Ukraine)

Serhii Shcheghelevatyh, AFIAP, (Ukraine)

Andrey Yakovlev AFIAP (Moldova)

### **SLOVAKIA**

Jaroslav Gutek EFIAP – Slovakia

Valeriy Yakimchuk NSPAU – Ukraine

Milan Velikky – AFIAP - Slovakia

Each round of judging will not contain more than ONE image from each entrant.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080

## CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and

conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

### **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry.

Entrants automatically agree to these terms by the act of entering the Exhibition.

### **JUDGING DATES**

#### **BIJELJINA**

19. January 2018.

#### **UKRAINE**

20. January 2018.

#### **SLOVAKIA**

21. January 2018.

### **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website:

[www.wpg-photos.com](http://www.wpg-photos.com)

### **CALENDAR**

**Closing date: 30. December 2017.**

Judging: 19. January 2018.

Notification: 02. February 2018. - [www.wpg-photos.com](http://www.wpg-photos.com)

On-line PDF Exhibition Catalog – 05. April 2018. - [www.wpg-photos.com](http://www.wpg-photos.com)

Sending of awards: 05. April 2018.

### **CATALOG**

PDF Downloadable Exhibition Catalog from website [www.wpg-photos.com](http://www.wpg-photos.com)

05. April 2018.

### **EXHIBITION PUBLIC SHOWINGS**

**ARTFOTOGALLERY** Bijeljina, Popovi - video projections 01. Mart 2018.

**UKRAINE** – Grand salon, Rivne - video projections, 10. Mart 2018.

**SLOVAKIA** - video projections, 17. Mart 2018.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080

## **AWARDS**

### **Bosnia and Herzegovina – ARTGALLERY UGLJEVIK**

#### **FIAP BLUE BADGE AWARD for the best author on the Salon**

**FIAP Gold Medal** in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

**AUFBIH Gold, Silver and Bronze medal** in each section (15 altogether)

+ 3 AUFBIH honorable mention ribbons in each section (15 altogether).

**AFG** 3 honorable mention in each section (15 altogether)

**AF Gold medals** in each section (5 altogether)

+ 3 AF honorable mention in each section (15 altogether)

- Each author can receive only one award in each of the section.

### **Ukraine**

#### **FIAP BLUE BADGE AWARD for the best author on the Salon**

**FIAP Gold Medal** in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

**NSPAU Gold medals** in each section (5 altogether)

+2 honorable mention in each section (10 altogether)

**GRAND FOTO Gold medals** in each section (5 altogether)

+2 honorable mention in each section (10 altogether)

- Each author can receive only one award in each of the section.

### **Slovakia**

#### **FIAP BLUE BADGE AWARD for the best author on the Salon**

**FIAP Gold Medal** in each section (5 altogether)

+2 FIAP honorable mention in each section (10 altogether)

- Each author can receive only one award in each of the section.

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section.

The decision of the jury is final and irrevocable, complaints are not possible.

## **NOTIFICATION**

Notification cards will be sent by email.

All participants of the competition (the authors which submitted works and paid the participation fee) will be able to download on-line catalogue on web site - [www.wpg-photos.com](http://www.wpg-photos.com)

The organizer will take all possible care while handling the awards, however, we assume no liability for damages and loses during shipment

## **DEFINITIONS**

### **FIAP Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**NOTE:** "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to

cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."


### **Licence agreement:**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Website: [www.wpg-photos.com](http://www.wpg-photos.com)

E-mail: [wpg.artfoto@gmail.com](mailto:wpg.artfoto@gmail.com)

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2016/071-073



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)